

Ian Aleksander Adams

Project: Exposure Therapy is the story of semi fictional alter-ego named Alexi. The story is told through a variety of media including performance, installation, video photographs statistics, graphs and internet distribution of media . Look at www.alexi768544.com and www.alexi768544.com/shaving.html

Critique #1 5/5

I am interested in this for all the reasons you give above. I think it is ambitious and I know that you can totally pull it off. I think that it might be beneficial to give the class the websites where Alexi can be found so that they can follow this and understand it more readily. This might also get you some better feedback in the long run.

Please take a look at the is http://0100101110101101.org/home/darko_maver/. You may know this group but if not you need too especially since you are doing this type of work. Let me know what you think.

Critique #2 5/5

Ian, Looks like this project is starting to shape up for me although at times it does get confusing. Hopefully, by the time you get this, you will have posted your goals to those people who were interested. I do think that it would be well worth your time to visit the link included above. I hope that you also will be including some video. I think you are but I cannot remember.

Final Critique: 100

More than anyone else in class, you pushed yourself, you pushed your ideas, you remained focused and dedicated to the project at hand. I commend you on a job well done! There are some people that you might enjoy that I am going to list here. Check them out if you don't already know there work. I have a feeling you will enjoy most. Michal Rovner is a video/photographer installation artist from Israel. Her work deals with borders and being transient. Also Daniel Joseph Martinez. These are both political artist.

Your participation was excellent. I know that your peers (though sometimes they got tired of you dominating the critiques) learned a lot from you. I definitely think that you will have missed your calling if somewhere down the road you don't become a teacher. You have brilliant insight into a number of issues. I have enjoyed having you in class and wish you the best for your future. Keep me informed of what you are doing please.

Artist Statement: 100